



Skwxwú7mesh Łil'wat7úl
SQUAMISH LIL'WAT CULTURAL CENTRE

WHISTLER, BRITISH COLUMBIA

where rivers, mountains and people meet

Creative Storylines



Aboriginal Youth Ambassadors Program

– Innovative staff and tourism training ten years in the making.

Onsite artists – Meet the up and coming artists from both Nations and discover their similarities and differences between modern and contemporary art.

Heartfelt Stories and Memories of our Ambassadors, their history and culture

A Sustainable Café – How Aboriginal traditions are used to create a unique café experience.

Largest Collection of Salish Weaving
A weaving project of this scale has not been done in over 100 years.

The Canoe Journey – the Story of the travelling Canoe and its carver Ray Natrell. The story of the Johnny Mack canoe – one of the oldest Lil'wat Canoes.

Educational Training at the SLCC
Aboriginal, tourism and educational workshops.

Community Involvement – Supporting local community groups through partnerships and promotion.

Family Focused Activities – B.C. Members passes, crafts, tours and an afternoon of learning.



Four Host First Nations and the Cultural Centre - Similarities and differences in two of the Nations involved in the historical collaboration.

Squamish Nation and Lil'wat Nation
Financially supporting their Cultural Centre and communities' development and sustainability through their own Leadership.

Corporate Sponsors and Charitable Support - How sponsorships, partnerships and grants support Non-profit organizations, Arts and Cultural development.

The SLCC During the Olympics
Featured events and activities
www.slcc.ca/media/news-and-events
On-site Artists and Performances daily.

Media and Marketing Contact
Please Contact Gwen Baudisch to arrange interviews, discuss story lines and gain access to our B-roll and photography.

Gwen Baudisch
Marketing and Events Coordinator
Gwen.baudisch@slcc.ca
604.964.0997