



THE REGALIA WE TREASURE

Teachers Guide

OVERVIEW

What we do today, will someday be traditional.

The Spo7ez Workhouse is a temporary workshop exhibit that showcases the Squamish and Lil'wat Nation's living cultures of Regalia Making. This project connects us to our past and is vital in reviving the ancient art of clothing construction from this territory. Bring your class for an informative and interactive tour and workshop.

Join a Cultural Ambassador on a guided tour to discover the traditional clothing styles and regalia making art forms of the Squamish and Lil'wat Nation's. Witness the creative process of crafting traditional regalia with some modern approaches. View our current regalia, masks, cedar skirts, baskets, tools and accessories. Ask our team about the process of crafting buckskin, wood carving, obsidian knapping and sewing a button blanket inspired cape. Finish your experience with an interactive craft activity that suits the age of your students.

Our Cultural Ambassadors welcome school groups of all ages for guided tours. Students will be provided an overview of the traditions and rich history of the Squamish and Lil'wat peoples and how they have inhabited the Sea to Sky corridor in British Columbia from ancient times to modern day. Tours are delivered by Cultural Ambassadors who share their own stories and first-hand cultural experiences. Throughout the tour, your group will view and experience artifacts and stories to give an overview of the traditional way of life of the both the Squamish and Lil'wat Nations who share this land.

YOUR EXPERIENCE WILL INCLUDE

Please allow 2 hour for this tour experience, and arrive 15 minutes prior to scheduled visit time to allow for coat check and washroom break.

- Welcome Song
- Spectacular 15 Minute Movie
- Guided Feature Tour – 'The Regalia We Treasure'
- Regalia Craft Activity

EXTEND YOUR VISIT

- Further discover the museum with your class chaperones, as a self-guided option following your tour experience.
- Let us know if we can provide colour sheets and a scavenger hunt as additional activities, guided by your chaperones.



- A visit to our amazing Café and Gallery & Gift shop is also a must!
- View our craft activity list and book additional craft activities for your visit!
- Let us know if your group wishes to order a pre-booked lunch from our Thunderbird Café, or enjoy their own packed lunches and require a location, we can provide space for dining.

SCHOOL RATES

Admission Rates	Retail
The Regalia We Treasure Tour with Cedar Rope Bracelet Craft Activity Kindergarten – Grade 4	\$5
The Regalia We Treasure Tour with Deer Hide Cuff Bracelet Activity Grade 4 – Grade 6	\$13
The Regalia We Treasure Tour with Raw Hide Cuff Bracelet Activity Grade 7 – Grade 12	\$15
The Regalia We Treasure Tour with Raw Hide Cuff Bracelet Activity Post-Secondary Student	\$22
The Regalia We Treasure Tour with Salish Wool and Cedar Bracelet Activity Post-Secondary Student	\$35

1. Admission rates are in Canadian funds and are subject to 5% GST
2. All Teachers and Chaperones have complimentary admission
3. Squamish & Lil'wat Nation Members enjoy free admission

Curriculum Overview

BIG IDEA

Knowing our past is vital for the Squamish and Lil'wat Nations. It connects us to our Ancestors and guides us in everything we do.

PRIOR KNOWLEDGE

In order to understand this lesson students will need to know, or have prior knowledge of, or will need to review the following;

- Whistler is in the Traditional Territory of two separate and distinct First Nations Communities, Squamish Nation and Lil'wat Nation



- Their culture is a reflection of the land, it adapts to its environment
- The definition of Oral Traditions or Oral Societies

CURRICULUM COMPETENCIES

Gather information on two local First Nations communities; understand their location and how each community adapted to their environment

- Participate in oral history through song & dance
- Interpret stories to compare and contrast Coast Salish and Interior Salish Communities
- Observe and reflect how the traditional culture of the two Nations exists in a modern world
- Practice a traditional technique to create an essential tool (rope)

CONTENT

Learn the diverse characteristics of the Squamish and Lil'wat Nation

- Understand how they adapted to their environment, clothing, food, transportation and tools
- Oral Societies record their history in many forms

CORE COMPETENCIES

Communication-Connect and Engage with others, Acquire and Interpret Information

Creative Thinking-Generating and developing ideas

Critical Thinking-Question and Investigate

Social Responsibility-Value Diversity, Building Relationships

FIRST PEOPLES PRINCIPLES OF LEARNING

Learning is holistic, reflective, experiential and relational (focused on connectedness, on reciprocal relationships and a sense of place)

Learning involves generational roles and responsibilities

Learning is embedded in memory, history and story

Learning requires exploration of one's identity

POSSIBLE EXTENTIONS

- Compare and Contrast how the Coast Salish (Squamish) and Interior Salish (Lil'wat) adapted to their land and environment
- Design your personal/family crest/clan
- Bring in and explain traditional clothing from your (students) family
 - Compare and Contrast with the Squamish and Lil'wat traditional clothing
 - Identify how that clothing is suited to its environment



RESOURCES

Beadwork Techniques of the Native Americans, Scot Sutton Publisher Crazy Crow Trading Post, LLC ISBN 1-929572-11-5

Cedar, Hilary Stewart Publisher University of Washington Press ISBN-13: 978-0295974484

Native American Mossasins A Craft Manual, George M. White Publisher Crazy Crow Trading Post ISBN 1-929572-26-3