

WHISTLER BC June 1, 2020

BREAKING BANNOCK – CONVERSATIONS WITH SQUAMISH NATION & LIL'WAT NATION INFLUENCERS

For the month of June, The Squamish Lil'wat Cultural Centre will host Breaking Bannock, a series of virtual conversations on Friday afternoons with Squamish Nation and Lil'wat Nation influencers. Breaking Bannock is presented in partnership with Whistler Public Library and will cover a range of topics, including community support, artistic inspiration, and storytelling. These remote conversations will be loosely lead by a different host each week, allowing a more organic flow for the range of speakers. Each week will include a question and answer period between listeners and influencers.

Breaking Bannock will occur Fridays in June at 2pm PST. Register at SLCC.ca/FromHome to join the conversation.

BREAKING BANNOCK LINE UP:

June 5: Cory Douglas, Squamish Nation

Cory Douglas was born in Vancouver and is a Squamish Nation member with Haida and Tsimshian ancestry. Cory began his business Modern Formline as a graphic artist and is now proficiently designing drums, tattoos, paintings and hand engraved jewellery.

June 12: Tanina Williams, Lil'wat Nation

Tanina Williams is an Aboriginal Support Worker for School District 48, working in schools located in Whistler and Pemberton. Tanina frequently leads workshops that blend traditional teachings and storytelling, most recently leading a workshop focused on storytelling and plantbased medicine.

June 19: Kwitelut I Kwelaw'ikw Carla George, Squamish Nation

Kwitelut I Kwelaw'ikw Carla George, is of Skwxwu7mesh and Kwakwaka'wakw ancestry. Active within her community, Carla is an Elected Squamish Nation Council Member, serves as a board member of the Squamish Lil'wat Cultural Centre; an advisory member for First Peoples Cultural Council; and a council appointee of the Squamish Nation Education Committee.



June 26: Levi Nelson, Lil'wat Nation

Levi Nelson is an artist from the Lil'wat Nation. He is currently attending Emily Carr University of Art + Design in Vancouver, BC working towards his BFA in Visual Arts with a focus on painting. Levi describes his work as a blend between contemporary and traditional First Nations art; it has been exhibited at festivals and institutions throughout the Lower Mainland and Sea to Sky Corridor.

On National Indigenous People's Day (Sunday, June 21), Cory Douglas will facilitate an additional webinar, Art & Reconciliation, exploring Formline art (a feature in the indigenous art of the Northwest Coast), and how it's adaptation across Coast Salish territory can contribute to the process of decolonization. Registration is required (register at SLCC.ca/FromHome), as pre-course handouts will be provided.

About Squamish Lil'wat Cultural Centre (SLCC)

Spo7ez Cultural Centre and Community Society is a registered Canadian charity and the first centre of its kind in Canada. The Squamish and Lil'wat Nations came together to celebrate and share our cultures with the world while creating meaningful employment opportunities for members of both nations. By sharing where we are from and where we are going, our visitors acquire a greater understanding of our Nations and the shared territories that Whistler resides upon. www.slcc.ca

About Whistler Public Library

Whistler Public Library isn't just a library—it's proud to be Whistler's Living Room. Founded in 1986, the Whistler Public Library is located in the heart of Whistler Village. Housed in an environmentally-efficient, award-winning building, the Library boasts a collection of more than 50,000 books, DVDs, audiobooks and video games. Everyone from newborns to adults are welcomed here with weekly programs on offer for every age. Whether you are new to the community, a visitor or local, the Library is seen as a first point of contact, a meeting place, a refuge from the storm and a home away from home.

The library is governed by a Board of Trustees and funded primarily by the Resort Municipality of Whistler and the Public Library Services Branch of the provincial Ministry of Education.

