

#SLCCWhistler



FOR IMMEDIATE RELEASE

***Sqātsza7 Tmicw – Father Land* opens August 12 for Nation Members, August 13 to General Public**

**originally scheduled to open April 8, this exhibit was postponed due to our closure in response to the COVID-19 pandemic*



July 28, 2020, Whistler BC – For the first time, the Squamish Lil'wat Cultural Centre will host a solo-artist exhibition celebrating the lifetime achievements of a multi-disciplinary artist. *Sqātsza7 Tmicw - Father Land*, features a collection of art pieces by Seattle based artist Ed Archie NoiseCat, whose father was Lil'wat; this is NoiseCat's first exhibit on his father's traditional territory.



Sq̓w̓x̓w̓ú7mesh Lil'wat7úl
SQUAMISH LIL'WAT CULTURAL CENTRE

“My work is inspired by the stories that comprise my life,” shares NoiseCat, “the people, tricksters, tragedies and triumphs of the Indigenous experience.”

Co-curated by Ed Archie NoiseCat and SLCC’s Curator, Mixalhítsa7 Alison Pascal, *Sqātsza7 Tmicw - Father Land* displays art pieces NoiseCat has crafted in a range of mediums including multi-media work, kiln cast and fused glass, cast bronze, wood carvings, water-jet cut steel, and handcrafted silver jewellery.

Sqātsza7 Tmicw - Father Land opens to Squamish Nation and Lil’wat Nation members Wednesday, August 13, and to the general public Thursday, August 14. On display in Gallery 3, access is included in museum admission until February 2021.

In conjunction with this dynamic exhibit, NoiseCat will be on site this summer during regular hours of operation carving a twenty foot cedar pole with Qawam Redmond Andrews, Lil’wat Nation. Located on our Mezzanine Patio, visitors are encouraged to witness the creative process and teachings between one master carver and his apprentice.

This exhibit has been made possible by the generous support of First Peoples Cultural Council, Whistler Blackcomb Foundation, BC Arts Council, and the Province of BC.

About Ed Archie NoiseCat

Salish artist Ed Archie NoiseCat grew up in British Columbia’s remote, mountainous interior with his mother’s people, the Canim Lake Band of Shuswap Indians. He draws inspiration from his mother’s plateau culture, and from his father’s people, the Lil’wat.

Trained as a master printmaker at the prestigious Emily Carr College of Art & Design, NoiseCat’s vision was then distilled by experience as a fine art lithographer in New York and Boston before beginning his exploration as a contemporary artist of monumental sculpture, working in mixed multimedia including works in glass, wood, steel, bronze, silver and gold.

MEDIA CONTACT

Mandy Rousseau, Manager of Marketing and Communications
mandy.rousseau@slcc.ca | M: 604.964.0990 ext. 2230 | D: 604.964.0995 | C: 604.938.3760

About Squamish Lil'wat Cultural Centre (SLCC)

Spo7ez Cultural Centre and Community Society is a registered Canadian charity and the first centre of its kind in Canada. The Squamish and Lil’wat Nations came together to celebrate and share our cultures with the world while creating meaningful employment opportunities for members of both nations. By sharing where we are from and where we are going, our visitors acquire a greater understanding of our Nations and the shared territories that Whistler resides upon. www.slcc.ca

