

#SLCCWhistler



FOR IMMEDIATE RELEASE

Feature Exhibition *Fighting for Justice – On the Coast* | Skwxwú7mesh and Liłwat7úl opens Saturday, January 27, 2024, at the Squamish Lil'wat Cultural Centre in Whistler, B.C.

January 26, 2024, Skwxwú7mesh / Liłwat7úl (Whistler, BC) - The Squamish Lil'wat Cultural Centre (SLCC) invites guests to experience its latest exhibition: ***Fighting for Justice – On the Coast | Skwxwú7mesh and Liłwat7úl***.

The exhibit features a travelling exhibition on the history of *Fighting for Justice on the Coast* from Vancouver Island University, alongside stories from the Squamish Nation and Lil'wat Nation curated by Mixalhítsa7 Alison Pascal (Lil'wat Nation).

The ***Fighting for Justice - On the Coast*** exhibit, examines how Indigenous Peoples and Asian Canadians have been fighting for justice, for over 150 years. While working against dispossession and exclusion, the exhibit looks at the courage of ordinary people who contributed to justice for their communities.

The ***Fighting for Justice - Skwxwú7mesh and Liłwat7úl*** exhibit showcases how Nation members have been working since the arrival of Europeans to protect their rights and interests in their territories. The introduction of the Indian Act and its many amendments by the Federal Government have attempted to prevent the nations from having their voices heard. Collectively Indigenous People have made many groups to lobby for Indigenous rights, working through peaceful relations before resorting to protests and roadblocks. Art, ceremony, languages, names, and ways of being are fostering relationships for Indigenous peoples with non-Indigenous peoples but colonial challenges to rights and title persist. The exhibition only tells a few stories of the Squamish and Lil'wat Nations fighting for justice for their people and land.

Curator Mixalhítsa7 Alison Pascal shares “*Fighting for Justice* is an important exhibition to bring to the SLCC to help share information of unseen barriers to success and equality for Indigenous Peoples; it shows the shared experiences of Asian Peoples settling in BC, and in Canada as well”

The *Fighting for Justice* exhibit complements the *100 Years of Unity: Celebrating 100 Years of Skwxwú7mesh Úxwumíxw (Squamish Nation)* exhibit in Gallery 2 of the Museum, and follows last year's feature exhibit *UNCEDDED: S7ulh Temíxw / Ti Tmicwkálha / Our Land – A Photographic Journey into Belonging*, all sharing enriching educational experiences at the SLCC on the history of the Skwxwú7mesh and the Liłwat7úl.



Skwxwú7mesh Liłwat7úl
SQUAMISH LIŁWAT CULTURAL CENTRE

The SLCC gratefully acknowledges the financial support of the Province of British Columbia, the First People's Cultural Council, the Canada Council for the Arts, and the British Columbia Arts Council.

The Squamish Lil'wat Cultural Centre invites Media, Nation Members, SLCC Members, and public guests to view Fighting for Justice in Gallery 3 of the Museum, opening on Saturday, January 27*, 2024, and running until March 31, 2024.

*The SLCC is open Tuesday through Sunday, 10am – 5pm (Closed Monday), and occasionally closes early for private events - plan your visit at slcc.ca/visit *The SLCC is closing early on Saturday January 27 at 2pm.*

To learn more visit: <https://slcc.ca/justice/>

Huy Chexw (thank you) Wa Chexw Yuu (take care) – Squamish Language
Kukw`stumc`kalap (Thank-you all) – Lil'wat Language

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About Squamish Lil'wat Cultural Centre (SLCC)

Spo7ez Cultural Centre and Community Society is a registered Canadian charity and the first centre of its kind in Canada. The Squamish Nation and Lil'wat Nation came together to celebrate and share our cultures with the world while creating meaningful employment opportunities for members of both nations. By sharing where we are from and where we are going, our visitors acquire a greater understanding of our Nations and the shared territories that Whistler resides upon. www.slcc.ca



Słkwxwú7mesh Lilwat7úl
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