



FOR IMMEDIATE RELEASE

Feature Exhibition - ***Woven Pathways: Indigenous Fashion and Cultural Continuity***
- Opens October 18, 2025 at the Squamish Lil'wat Cultural Centre in Whistler, B.C.

October 8, 2025, Whistler BC - The Squamish Lil'wat Cultural Centre (SLCC) in Whistler is proud to host a feature exhibit - ***Woven Pathways: Indigenous Fashion and Cultural Continuity***, opening Saturday October 18, 2025, with Guest Curator Rebecca Baker-Grenier.

Connected through waters and shared territory, the ***Woven Pathways*** exhibit features Squamish and Lil'wat fashion and accessory designers with guest artists from the Northwest Coast. Through contemporary expression, Indigenous designers represent their identities rooted in lineage, land, and culture, shaping the future of fashion. Featuring works selected by Guest Curator Rebecca Baker-Grenier, an Indigenous Designer of Kwakiutl and Skwxwú7mesh ancestry. Guests can experience a journey bridging ancestral stories in modern times and think about how culture is woven into art, creating new pathways for fashion.

Featured designers include:

Aleen Sparrow, ʔəlmə:t · Alicia S. · Amanda Baker · Amanda Richie · Chepximiya Siyám, Chief Janice George · Cheximiya Allison Burns-Joseph · Curtis Oland · Desmon "Day Day" Pack · Himikalas Pam Baker · Katrina Wallace · The Historymkrs · Kolten Khasalus Grant · Melody Bruce · Moody Dan · Rebecca Baker-Grenier · Santana Walker · Sydney Pascal · Tanina Williams

Rebecca Baker-Grenier, Guest Curator shares ***Woven Pathways: Indigenous Fashion and Cultural Continuity*** is a celebration of the Indigenous artists whose fashion embodies exemplary creativity focusing on the interconnections between land, identity, and cultural knowledge. It stands as a testament to the resilience and strength of our ancestors, and as a symbol of love for the generations to come. Fashion is not simply aesthetic, it is a powerful assertion of presence, sovereignty, and belonging. The artworks are rooted in traditional teachings, materials, and techniques, yet the artists are innovating and transforming these foundations to create a pathway that defines the future Indigenous fashion."

Woven Pathways officially opens on Saturday, October 18, 2025 on the mezzanine level of the SLCC, on until April 5, 2026. Entry is included with Museum Admission and includes hourly *What We Treasure* guided tours. Guests can also consider purchasing Annual Membership to connect and visit the SLCC throughout the year, supporting an authentic Indigenous-owned, non-profit organization that contributes to cultural revitalization, offers meaningful employment to Nation Members and training through the SLCC Indigenous Youth Ambassador program.

The **Woven Pathways: Indigenous Fashion and Cultural Continuity** exhibit is gratefully supported by The Resort Municipality of Whistler.

The Squamish Lil'wat Cultural Centre will host a feature Fashion Show in partnership with Vancouver Indigenous Fashion Week (VIFW) in late November, 2025.

To learn more about the *Woven Pathways* Exhibit visit slcc.ca/woven-pathways

The SLCC regular hours of operation are Tuesday - Sunday 10am - 5pm (Closed Mondays). The SLCC occasionally closes early for private events, plan your visit at slcc.ca/visit

Huy Chexw (thank you) Wa Chexw Yuu (take care) – Squamish Language
Kukw`stumc`kalap (Thank-you all) – Lil'wat Language

MEDIA CONTACT

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About Squamish Lil'wat Cultural Centre (SLCC)

Spo7ez Cultural Centre and Community Society is a registered Canadian charity and the first centre of its kind in Canada. The Squamish Nation and Lil'wat Nation came together to celebrate and share our cultures with the world while creating meaningful employment opportunities for members of both nations. By sharing where we are from and where we are going, our visitors acquire a greater understanding of our Nations and the shared territories that Whistler resides upon. www.slcc.ca



Skwxwú7mesh Lil'wat7úl
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