



FOR IMMEDIATE RELEASE

Squamish Lil'wat Cultural Centre to host *Above the Clouds* Fashion Show by Vancouver Indigenous Fashion Week (VIFW) in Whistler on Sunday, November 23.

November 7, 2025 – Whistler, B.C. — On Sunday, November 23, the Squamish Lil'wat Cultural Centre (SLCC) is proud to host Vancouver Indigenous Fashion Week (VIFW) in Whistler for its Grand Finale events, presented in partnership with the Fairmont Chateau Whistler and supported by the Resort Municipality of Whistler.

Following four days of runway shows in Vancouver, [Vancouver Indigenous Fashion Week](#) concludes in Whistler with a Grand Finale celebrating Indigenous fashion, artistry, and storytelling. The [Above the Clouds Fashion Show](#), [Indigenous Artisan Market](#), and [Workshop](#) will all take place at the Squamish Lil'wat Cultural Centre on Sunday, November 23.

The *Above the Clouds Fashion Show* begins at 3 p.m. in the Great Hall at the SLCC, featuring collections by five celebrated Indigenous designers — Tishna Marlowe, Yolonda Skelton, Rebecca Baker-Grenier, Vina Brown, and Cheryl Fennell — along with Lil'wat Youth Designers, performances by Hakuum, and music by DJ Tribal Touch. Doors open at 2:30 p.m.

Guests can also explore an Indigenous Artisan Market in Istken Hall, offering fashion, art, and gifts from Indigenous creators across Turtle Island, and take part in an exclusive Workshop with Copper Canoe Woman and Rebecca Baker-Grenier on cultural appreciation in design.

Over November 23-24, the Grand Finale also features events hosted by the [Fairmont Chateau Whistler](#), including an evening fashion experience at the Mallard Lounge on Sunday, November 23, 8 p.m. Further details will be shared soon.

The *Above the Clouds* showcase by VIFW coincides with the SLCC's feature exhibition, [Woven Pathways: Indigenous Fashion and Cultural Continuity](#), curated by Rebecca Baker-Grenier (Kwakiutł / Skwxwú7mesh), now on view in Galleries 2 and 3 through April 2026. SLCC's partnership with VIFW highlights a shared intention to honour Indigenous fashion as a living expression of culture, lineage, and creativity.



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[Vancouver Indigenous Fashion Week](#) continues to be a platform for cultural resurgence, artistic excellence, and intergenerational exchange. Through runway shows, workshops, markets, and mentorship, VIFW creates space for Indigenous voices to lead, thrive, and inspire.

The Squamish Lil'wat Cultural Centre celebrates the living cultures of the Skwxwú7mesh (Squamish) and Lílwat7úl (Lil'wat) Nations and this season, offers experiences that highlight Indigenous fashion as a vibrant expression of art, identity, and connection to land.

For more information about *VIFW at the SLCC Whistler*, visit slcc.ca/vifw.

The SLCC is open Tuesday to Sunday, 10 a.m. to 5 p.m. (closed Mondays). The Centre may close early for private events; please visit slcc.ca/visit for the most up-to-date hours.

Huy Chexw (thank you) Wa Chexw Yuu (take care) – Squamish Language
Kukw`stumc`kalap (Thank-you all) – Lil'wat Language

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About Skwxwú7mesh Lílwat7úl Cultural Centre (SLCC)

The Squamish Lil'wat Cultural Centre (SLCC) is the heart of Whistler's authentic Indigenous experience—a First Nations Museum, Gallery & Gift Shop, Thunderbird Café, and a distinctive venue for private events. It is the first cultural centre of its kind in Canada. The SLCC is an authentic Indigenous organization, owned by the Squamish Nation and the Lil'wat Nation, and operating as the Squamish Lil'wat Cultural Centre under the registered Canadian charity, the Spo7ez Cultural Centre and Community Society. The two Nations came together to create the SLCC as a space to celebrate and share their cultures with the world, while generating meaningful employment for their members. By sharing where they come from and where they are going, the SLCC helps visitors gain a deeper understanding of the Squamish and Lil'wat peoples and the shared territory on which Whistler is located.

Learn more at www.slcc.ca

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